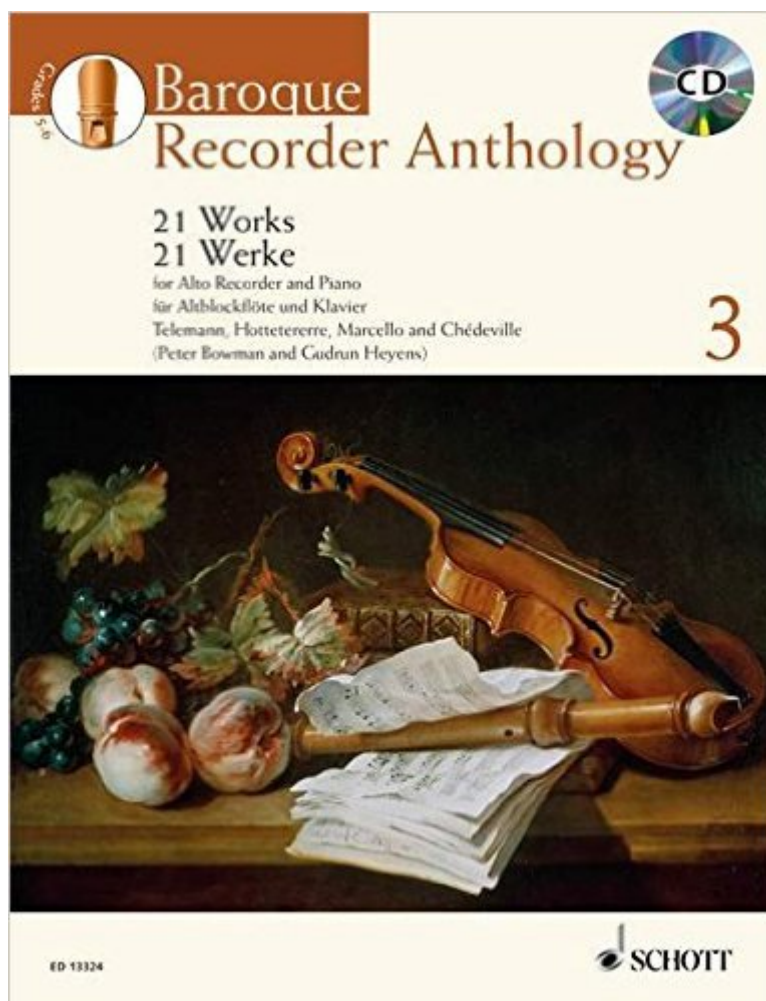


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# BAROQUE RECORDER ANTHOLOGY VOL. 3: 21 WORKS FOR TREBLE RECORDER AND PIANO BOOK/CD



## Synopsis

(Schott). Includes pieces by Chedeville, Dornel, Finger, Hotteterre, Marcello, Schickhardt, Telemann, and more.

## Book Information

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## Customer Reviews

Two superb recorder players and teachers have made an outstanding selection of short pieces for alto (treble) recorder, chosen for students at upper intermediate to lower advanced levels. About half the tunes are from the French composers Dornel, Ch  deville, and Jean Hotteterre. There are also pieces by Telemann, Schickhardt, Finger, and Marcello, plus two sets of variations from The Division Flute. There are a very few second-octave E notes, and a good many high D notes, but nothing higher. Some of the selections have been extracted from other Schott Music publications. The keyboard realizations are generally unfussy and effective. Left hand parts are single note lines, and most include figured bass symbols, making it possible to play in true soloist with basso continuo fashion. The compact disc has fine, clear, straightforward renditions of all the tunes in the book. Bowman plays some ornaments and slight variations on the printed scores, most of which should not be too difficult for moderately skilled players to imitate. The disc does not include separate accompaniment tracks. The section "About the pieces" offers suggestions about tempos, rhythms, ornamentation, and style, but rather little about fingering problems. There is also a page called "About the Composers," giving brief biographies and bits of information about contributions to recorder repertoire made by some of the composers. The editors have not been entirely consistent

about giving full information about the sources of these pieces. In some cases, if someone wanted to find the rest of the sonata or suite from which a movement came, the search might be a bit challenging. A recorder player who is ready to work on the core repertoire could learn a lot by working through this book. Along the way, they would get a taste of the music of seven composers.

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